

One Me

by Harvestark

♩ = 120

D A F#m E D A F#m E

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest for the first three measures, followed by a half note G#4 in the fourth measure, which is held over into the fifth measure. The lyrics "Ah" are written below the note. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. It starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line of chords. The system ends with a fermata over the final chord.

With pedal ad lib.

5 D A F#m E D A F#m E

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 5 with a half note G#4, followed by a quarter rest, then a quarter note G#4, and a half note G#4. The lyrics "ah, ah Ah ah, ah" are written below. The piano accompaniment continues with the same pattern as the first system, but with a *poco a poco cresc.* marking and a fortissimo (*f*) dynamic at the end of the system.

9 D A F#m E D A

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 9 with a quarter rest, followed by a quarter note G#4, and a half note G#4. The lyrics "I'll ne-ver been a-shamed, no" are written below. The piano accompaniment continues with the same pattern as the previous systems, but with a *mp subito* marking at the beginning of the system.

12 F#m E D A F#m E D A

All my e- mo - tion and all my de- vo - tion God

16 F#m E D A F#m E

made me u-nique So ex-cuse me as I dance my_dance Ex -

19 D A F#m E D A

cuse me As I clap my_hands I won't let noth - ing__

22 F#m E D A F#m E

get in the way__ I'm so hap-py to-day God made me this way The way I

25 D A F#m E D A

walk the way I talk My hands and my feet The way I dance and move my hands God

28 F#m E D A F#m E D A

made me com-plete One me, there's on-ly one me_ There's

32 F#m E D A F#m E D A

on-ly one me_ Ah_ ah, ah Ah_ ah, ah Ah_ ah, ah There's

36 F#m E D A F#m E D A

on-ly one me_ Ah_ ah, ah Ah_ ah, ah Ah_ ah, ah There's

40 F#m E D A F#m E

on - ly one me___ I'm gon-na be brave, oh

mp subito

43 D A F#m E D A

I'm gon-na be strong, oh Who formed all___ the o - ceans placed the

46 F#m E D A F#m E

sun in its mo - tion God cre - at - ed all things So ex -

49 D A F#m E D A F#m E

cuse me As I sing my song Ex - cuse me I know where I be - long__

53 D A F#m E D A

I won't let noth - ing_ get in the way_ I'm so hap-py to-day God

56 F#m E D A F#m E

made me this way The way I walk the way I talk My hands and my feet The way I

59 D A F#m E D A

dance and move my hands God made me com-plete One me, there's

62 F#m E D A F#m E D A

on-ly one me_ There's on-ly one me_ Ah_ ah, ah Ah_

66 F#m E D A F#m E D A

— ah, ah Ah— ah, ah There's on-ly one me— Ah— ah, ah Ah—

70 F#m E D A F#m E D A

— ah, ah Ah— ah, ah There's on-ly one me The way I walk the way I talk My

74 F#m E D A F#m E

hands and my feet The way I dance and move my hands God made me com-plete One

77 D A F#m E D A F#m E

me, there's on-ly one me— There's on-ly one me— Ah—

81 D A F#m E D A F#m E

ah, ah Ah ah, ah Ah ah, ah There's on-ly one me Ah

85 D A F#m E D A F#m E

ah, ah Ah ah, ah Ah ah, ah There's on-ly one me

89 D A F#m E D A F#m E

93 D A F#m E D A F#m E